

### Theme and Variations

Theme and variations is one of the \_\_\_\_\_ of all musical forms. As a theme, the composer takes a fairly \_\_\_\_\_, easy-to-remember \_\_\_\_\_. For Example, Twinkle, twinkle little star.

The composer then builds the piece of music by repeating the theme but each time varying it – disguising it or \_\_\_\_\_ it in different ways.

The theme can be altered by changing the harmony, \_\_\_\_\_, rhythm, \_\_\_\_\_, dynamics and \_\_\_\_\_.

Many composers have composed music using \_\_\_\_\_ and variation form such as Mozart, \_\_\_\_\_, Haydn and \_\_\_\_\_.

### WORD BANK

altering	Beethoven	tune	theme	instrumentation
simple	tempo	Rachmaninov	oldest	key

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