

Rhythm and Pulse

Summary of Assessment Tasks

Composing:

- Compose an 8 bar rhythmic piece in pairs. There needs to be 2 very different rhythms played as the same time and it has to be in 2/4, 3/4, 4/4 time.

Performing:

- You will join up with another pair and perform rhythm compositions to the class on untuned percussion or on tuned percussion using 2 or more notes. All performances are to be recorded.

Written:

- Notate compositions using appropriate rhythm notation and time signatures.

Listening:

- Listen to simple rhythms in 2/4, 3/4 or 4/4 time on pre-recorded CD and write them down.

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