

Stomp

Stomp is a non-traditional dance troupe that uses the body and ordinary _____ to create a physical theatre performance. The group were created in Brighton in the summer of 1991 and was the result of a 10 year _____ between its creators Steve McNicholas and Luke Cresswell.

Between 1991 and 1994, the original cast of Stomp played to capacity audiences around the world from Hong Kong to _____. The tour culminated in a sell-out season at London's Sadler's Wells Theatre in January 1994, where Stomp received an _____ nomination for Best Entertainment Award and won Best Choreography Award in a West End show.

Stomp has no words – everyone can understand it. It has little or no melody in the _____ sense, so it doesn't matter if your taste in music is jazz, classical, _____ or pop. Stomp is about _____, which is common to all cultures.

The Stomp international _____ of performers now totals 100 over five companies, including two US and one international _____ company. Stomp has amazed more than 15 _____ people in 48 countries across 5 continents.

WORD BANK

community	Olivier	objects	rhythm	collaboration
Barcelona	dance	million	touring	traditional

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