

Programme Music

Programme music is descriptive, suggesting _____ images or ‘telling a story’. The descriptive idea or story-line is known as the programme.

Although descriptive music had always existed, orchestral programme music became very popular during the _____ period (1820-1899) when music developed close links with literature and _____.

Sometimes the programme was suggested by the title alone. For example the Scottish and _____ symphonies by Mendelssohn where the title provides the source of inspiration rather than a story-line. At other times composers set out the programme in great detail, for example, the Symphonie Fantastique by _____.

Musical devices used to express the _____ or inspiration include musical motifs, the transformation of themes, use of instruments to represent _____ or images, direct imitation of sounds such as _____ or thunder, use of harmony, _____, tempo and _____.

WORD BANK

painting	Berlioz	birdsong	Italian	Romantic
characters	dynamics	visual	key	story

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