

Improvisation

- The raga, tala and drone of Indian music are all put together by IMPROVISATION and some composition.
- Since Indian music is not written down, musicians have to improvise within a strict set of rules.
- An Indian performance begins with a drone, then joined by the main instrument (usually a SITAR) playing the melody, which is improvised.
- Later the music is accompanied by the rhythm played on the tabla.
- The music is slow to begin with but gradually becomes faster and more complicated.