

## Fanfares

A fanfare is a relatively short piece of music that is typically played by \_\_\_\_\_ and other brass instruments often accompanied by percussion. It is usually intended for important social purposes, such as ceremonial events involving \_\_\_\_\_ or important people, as exclamations of significant activities during an event, such as with introductions and \_\_\_\_\_.

In 18<sup>th</sup> century France, the fanfare was a movement with energy and \_\_\_\_\_ of notes. A fanfare can range from \_\_\_\_\_ within a piece of music to an entire musical work itself, therefore may vary greatly in duration, \_\_\_\_\_ and compositional purpose.

Examples of fanfares as entire musical works include 'Fanfare for the Common Man' by Aaron Copland, 'Fanfare for a New Theatre' by Igor \_\_\_\_\_ and the 'Liberty Fanfare' by John Williams.

Fanfares today are more commonly played as theme music for television and radio news \_\_\_\_\_. Fanfares used to introduce someone \_\_\_\_\_ or important and are also frequently heard in \_\_\_\_\_ parades and within marches, probably because of their history of significant brass instrumentation.

### WORD BANK

royalty	instrumentation	flourishes	trumpets	special
military	Stravinsky	closings	programmes	repetition

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