

Composing Fanfares

Part One

You have been asked to compose a fanfare for a trumpeter to perform on a special occasion.

The trumpeter can only play **three notes; G, B and D.**

Compose your fanfare using as many of these notes you want, but no others. (The notes may be used in different octaves).

Part Two

Several trumpeters are available to play now, and you can make your fanfare more interesting by adding **extra parts**.

<u>Ostinato:</u>	Give one or more players repeated patterns to play all the way through, while the main trumpeter plays the fanfare. You could use small sections of the fanfare to form the repeated patterns.
<u>Imitation:</u>	All the trumpeters could play the same fanfare, but start at different times, like a round.
<u>Parallel parts:</u>	The new trumpeters could play a similar melody to the main fanfare, but starting on a different note, so that it moves along parallel to the main melody.

Remember that you are only allowed to use **three** different notes. (These notes may be used in different octaves).

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